



Library Link

FIRST MEETING OF PHILIPPINE EXPERTS IN CATALOGING

NOVEMBER 16 – 17, 2006
THE NATIONAL LIBRARY OF THE PHILIPPINES
T.M. KALAW, ERMITA, MANILA

Two librarians Miss Olga M. Ong and Miss Maryfel Adattu attended the **First Meeting of Philippines Experts in Cataloging** last November 16-17, 2006 at The National Library, Manila. This meeting organized by the Board for Librarians (BFL), Professional Regulations Commission (PRC), Philippine Association of Academic and Research Libraries (PAARL) and The National Library of the Philippines. The objectives of the said meeting are:

1. To know the major international developments in cataloging affecting the teaching and practice of cataloging in the Philippines.
2. To come up with a country report on the current practices on cataloging.
3. To comment and review the draft Statement of an International Cataloging Principles.
4. To comment and review the list of competencies for the Filipino cataloger.

An Inside Look

News Tidbits	
- Echo - Seminar on the First Meeting of Philippine Experts in Cataloging	3
- Library Link Has ISSN	3
- IFLA Meeting of Experts on an International Cataloguing Code, 4 th	4
- Christmas Party with Families and Friends Held	4
Highlights of the Christmas Party	5
Retiring Librarians	7
Tita Lody Honored by TUPAEA	8
Statistics of Learning Resources Center Collections	11
Research	12

5. To form a working group to study and to formulate a National Cataloging Policy for Philippine Materials and Authority Files.

The seminar is a re-echo of the **IFLA Meeting of Experts on an International Cataloging Code, 4th**, held in Seoul, Korea last August 16 – 18, 2006.

Day 1: November 16, 2006

The seminar started with the topic **ISBD: The Challenge of Updating Standards Whilst Maintaining Stability** which was given by Hilaria Padoginog from Ateneo de Manila University. The concept of the International Standard Bibliographic Description or ISBD was given as well as its purposes. The speaker traced the family of ISBDs from its first published edition to its revisions. The same speaker discussed the topic: **Functional Requirements for Bibliographic Records (FRBR) Terminology and Concepts**. The speaker mentioned that FRBR is an entity-relationship model for it defines a number of general classes of things or entities that are deemed relevant in the specific context of a library catalogue. These entities are: Work, Expression, Manifestation and Item.

Example:

Work	Rizal, Jose Jose Rizal: Patriot and Martyr
Expression	Versions Adaptations Editions Translations
Manifestation	Publisher Place of Publication
Item	Book Periodical CD-ROM

The third topic **Virtual International Authority File** was discussed by Corazon M. Nera, Chief Librarian from the Lyceum of the Philippines. Mrs. Nera gave the concepts and examples of virtual authority files. She also discussed the topic **Review: Draft Statement of International Cataloging Principles**.

In the afternoon, different cataloging practices of The National Library of the Philippines and the Public Libraries, De La Salle University, Ateneo de Manila University High School Department and the Department of Justice were presented.

Day 2: November 17, 2006

The sponsoring organizers organized a working group discussion where each group was given a topic.

- Group 1: Personal Names
- Group 2: Corporate Bodies
- Group 3: Seriality issues
- Group 4: Multipart structures
- Group 5: Uniform titles and GMDs

Each working groups was asked to suggest, give comments and revise the Statement of International Cataloging Principles. Each group members was given time to share the different practices in cataloging in their respective libraries. The Group reported and asked questions.

The last topic was presented by Dr. Enrique Cayaban about the **Draft Plan: on the Competencies of the Filipino Cataloger**.

News Tidbits

Echo - Seminar on the First Meeting of Philippine Experts in Cataloging

An echo-seminar on the First Meeting of Philippine Experts in Cataloging was held last December 8, 2006 at TUP – Manila University Library participated by librarians from Cavite, Taguig and Manila. During the echo-seminar, topics discussed were on the computerization of TUP – Cavite and Taguig, problems in acquisition of books, equipment and materials, summer in-service seminar for all campus librarians to be held in TUP – Taguig and the action plan for next year.

Library Link Has ISSN

International Standard Serial Number (ISSN):

Serials are print or non-print publications issued in parts, usually bearing issue numbers and/or dates. Serials are issued continuously such as magazines, newspapers, annuals (such as reports, yearbooks, and directories), journals, memoirs, proceedings, transactions of societies, and monographic series. A single ISSN uniquely identifies a title regardless of language or country in which published, without the burden of a complex bibliographic description. An ISSN is eight digits long. Always displayed this way: ISSN 1234-5679, the first seven digits serve as the title number and the eighth is a check digit which provides an efficient means for discovering transcription error.

Advantages of Use:

The ISSN should be a basic part of a serial as the title. The advantages of using it are abundant and the more the number is used the more benefits will accrue.

1. ISSN provides a useful and economical method of communication between publishers and suppliers, making trade distribution systems faster and more efficient.
2. The ISSN results in accurate citing of serials by scholars, researchers, abstracters, and librarians.
3. As a standard numeric identification code, the ISSN is eminently suitable for computer use in fulfilling the need for file update and linkage, retrieval, and transmittal of data.
4. ISSN is used in libraries for identifying titles, ordering and checking in, and claiming serials.
5. ISSN simplifies interlibrary loan systems and union catalog reporting and listing.
6. The Philippine Postal Service uses the ISSN to regulate certain publications on rates.

For Your Information

IFLA Meeting of Experts on an International Cataloging Code, 4th

August 16-18, 2006

Seoul, Korea

The series of regional meetings of cataloguing experts:

1st for Europe, held at Die Deutsche Bibliothek, Frankfurt, Germany, July, 2003

2nd for Central and South America, held at the Universidad de San Andres, Buenos Aires, Argentina, August, 2004

3rd for Arabic-speaking Middles East, Cario, Egypy, December 12-14, 2005

4th for Asia, to be held at the National Library of Korea, Seoul, Korea, August 16-18, 2006

5th for Africa, to be held near Durban, South Africa (place and date not yet set)

Goal:

Increase the ability to share cataloging information worldwide by promoting standards for the content of bibliographic

and authority records used in library catalogs.

Objectives for the Meeting:

To examine cataloguing codes currently in use in Asian libraries to compare their similarities and differences with the 1961 Paris Principles; to review and possibly approve the 2005 draft *Statement of International Cataloguing Principles* from the European, Latin American/Carribbean, and Middle Eastern regional meetings of IME ICC; to see if our cataloguing rules can be more similar; and perhaps to suggest proposals for an International Cataloguing Code.

Christmas Party with Families and Friends Held

The University Library celebrated Christmas with their families and friends to share in the joyous season of thanksgiving and love. Food was potluck. The guests and the staff played great fun games, exchange of gifts was held. The staff and the guests went home contented and happy.

Highlights of the Christmas Party



(front row) Baldo Pulusan, Dr. Wilhelmina G. Borjal, Director, Tita Luds, Damian Pulusan; (back row L to R) Nelia Laguardia, Tita Tessie, Olga M. Ong, Maryfel Adattu, Rita M. Ong, Daddy Gie, Aiza Pulusan, (3rd row L to R) Angel Sugpatan, Tita Bebung, Mang Ben, Melvin Boñola, Perugino A. Ong



Olga and Daddy Gie singing



Father and Son

Fun Games



Deal or No Deal!



26 K bring on the bottles!



Kuya Mike and Tita Tessie playing the talong game



Tita Luds and her husband



Game na Game si Prado!

The Spirit of Christmas is Joy, Love, Peace to All!

Retiring Librarians



Name: Lourdes Obdosantos Buenviaje

Age: 65 years old

Status: Married

Number of Children: 5

Birthday: February 7, 1942

Number of Years at TUP: 28 years

Profession: College Librarian I

Retired in: February 7, 2007



Name: Erlinda Tupaz Cichon

Age: 64 years old

Status: Married

Number of Children: 4

Birthday: May 31, 1946

Number of Years at TUP: 42 years

Profession: College Librarian 4

Retired Date: December 31, 2006



Name: Rufina Agbayani Lozano

Age: 60 years old

Status: Married

Number of Children: 4

Birthday: February 4, 1943

Number of Years at TUP: 35 years

Profession: Associate Professor with
Administrative Functions

Retired Date: August, 2006

Tita Lody Honored by TUPAEA

Lourdes Buenviaje or Tita Lody as she is fondly called was honored by the officers and members of the TUPAEA in a simple ceremony held at the University Library last February 2, 2007 on the occasion of her 65th birthday and retirement. The occasion started with a prayer led by Mrs. Josebel Salazar, a librarian from the University Library. A song number was rendered by Miss Elvira Biaga. A dance number was also performed by the Clinic and Maintenance Personnel. Miss Olga Ong, Mrs. Imelda Manabat (Mamu) and Dr. Wilhelmina Borjal gave simple messages of love and thanksgiving to the birthday celebrant. Mr. Johnny Villanueva, the TUPAEA acting-president gave the welcome remarks. A short multimedia presentation was prepared. In behalf of TUPAEA Mrs. Vivian Santos, Treasurer, gave Tita Lody a gift. The TUPAEA also gave Tita Lody a certificate. While everybody shared and enjoyed the food and drinks. Below is an original poem penned by Dr. Wilhelmina Borjal and the love letter composed by Miss Olga Ong for Tita Lody.

Iyan si Tita Lody

I

Sa kauna-unahang pagkakataon ng pagyapak ko sa TUP Library
Isang ginang na **tisay**, ang tumambad sa aking paningin.
Ako po si Mrs. Buenviaje, Ate Luds tawag sa akin po.
Sabay ngiti ang suklian namin.

Iyan si Tita Lody, magalang even in unguarded moments, no made up, di plastic!

II

Ilang minuto, oras pa dumaaan, may isa isa na siyang ipinakikilala.
Siya po si Bebeng, si Tessie, si Vising, si Linda, si Mam Lozano.
Ayun naman po yung aming naging OIC, Ms. Oliveros.
Sila po ang ating mga kasamahan.

Sa isang magiliw na tinig ng pagpapakilala ang aking narinig.
Iyan si Tita Lody, magiliw sa lahat ng sandali.

III

Sa aking pakiwari, ah, mukhang okay ako sa kanya at sa kanila.
Kasi mukhang mababait, magigiliw, at di naman pala mahihirapan akong makisalamuha ang
nasabi ko sa aking sarili.

Maasikaso pala si Tita Lody, di agad nagpalapad ng papel sa akin.
Ganyan si Tita Lody malalahanin, mabait, magiliw, magalang. Di lang sarili ang kanyang
naiintindi.

IV

Mabilis nagdaan ang mga panahon.
Apat na taon kong siyang nakasama sa mga tawanan na kadalasan nauubusan ako ng oxygen at
nagkakandatulo pa rin ang tears of joy,
Iyan basta si Tita Lody masayahin na kasama.

V

Si Tita Lody ayos magtrabaho, madaling maka-adjust, serious at great Implementor,
Naging reyna siya ng Circulation Desk, wika nga
She's in full command of the Follett Library System.
Si Tita Lody, kahit siya nakaupo sa Circulation Desk,
gumagala ang mga mata, magaling makiramdam.
Si Tita Lody iyan, may malasakit at may pagmamahal sa lahat ng ginagawa.

VI

Mga karaniwan at paborito kong naririnig sa kanya
Panuurin natin ang laban ng TUP-Manila volleyball team, suportahan natin, Mam!
Sige, kain kayo, mga padala iyan ni Lotlot, kami ang extended family niya!
O may magbe-birthday, magkakainan tayo, alam ninyo na gagawin!
Mam, may awa ang Diyos
Mam, magpapaalam po ako, pupunta ako sa Doktor
Sa kantahan naman...ito yon, TOUCH BY TOUCH, YOU'RE MY PERFECT LOVER!

VI

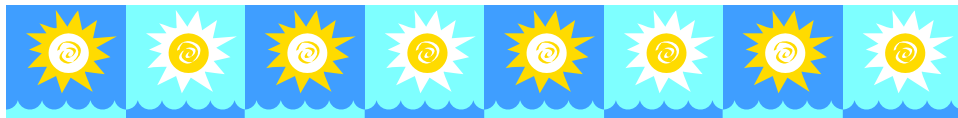
Lumipas ang ilang buwan, taon, heto na kami
At last sigaw ni Tita Lody,
Salamat nakapunta na rin ako sa TUP-Cavite-; salamat sa TUP uli,
ganito pala itong TUP-Taguig, salamat sa Diyos.
At heto pa, nakapunta ako rin ng TUP Visayas, kahit bago man lang ako mag-retire!
Salamat na lang Mam sa TUP at di tayo binigo
Iyan si Tita Lody malalim, marunong tumanaw ng utang na loob.

VII

Karapat-dapat lang bigyang pugay si Tita Lody,
Isang TUP employee na nag-iwan ng magagandang asal, magagandang pag-uugali na aming
nanamnamin sa paglakad ng panahon.
Si Tita Lody, aking tagapayo, favorite tita, mapagbigay, magiliw, mabait, magalang, walang
kinikilingan , may takot sa Diyos....mamahalin mo siya talaga!

SI TITA LODY KASI SIYA

Orihinal na iniakda ni:
Wilhelmina Gatmaitan Borjal



LOVE LETTER FOR TITA LUDS

Dear Tita Luds,

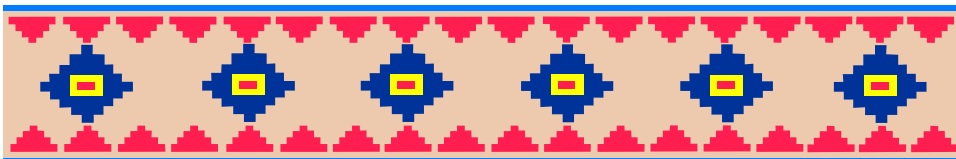
When you came into my life three years ago, my whole life changed. Suddenly there was a **GRANDMOTHER**, a **MOTHER**, an **AUNT** and a **FRIEND**. With your jokes I laughed and with your advice I learned something. I have never known someone so well and I hold dear to my heart the days spent together. You have taught me how to be strong and aim for the best. There are ups and downs in our relationship, but we always get through it. The kindness and affection that you have given me, that I will always cherish for all the years to come.

As you leave TUP and the walls of our University Library, I would like to thank you for all the yesterdays that you filled with memories, strength, support and joy.

I LOVE YOU TITA LUDS!

With all my love,

Olga M. Ong

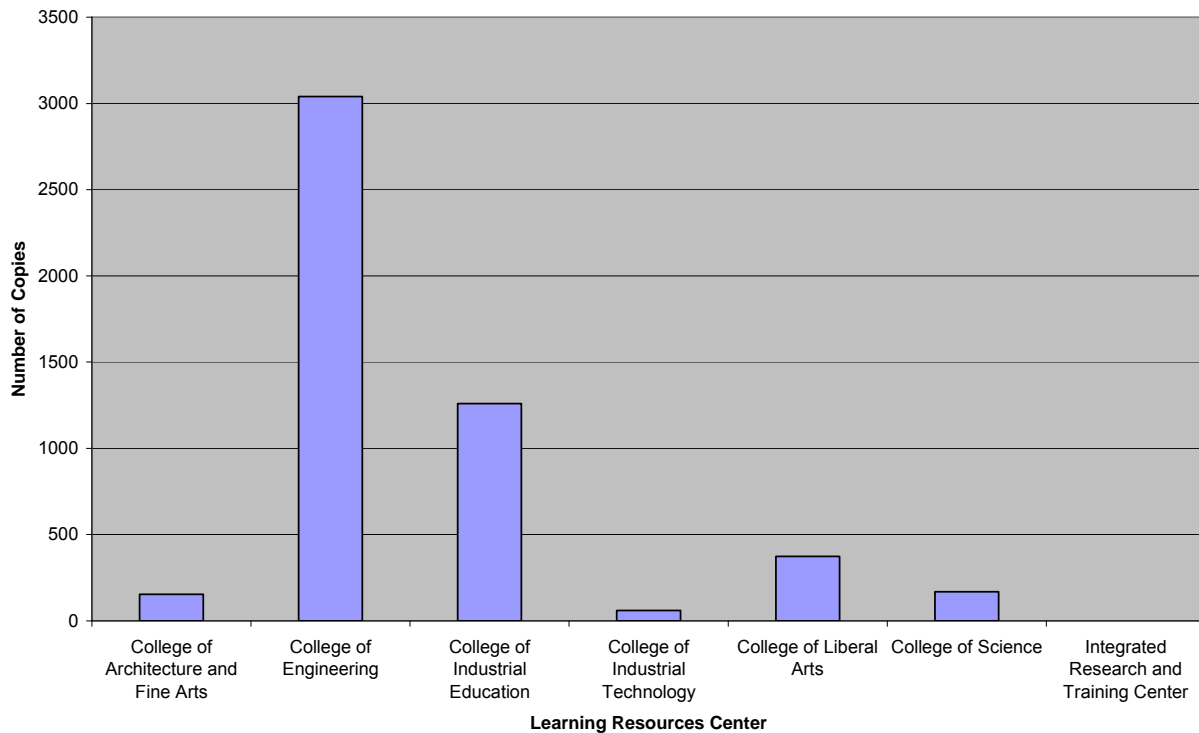


STATISTICS OF LEARNING RESOURCES CENTER COLLECTIONS

The University Library Cataloging Section presents the statistical report of the Learning Resources Center collections from January-December, 2007.

LEARNING RESOURCES CENTERS	NUMBER OF COPIES
College of Architecture and Fine Arts	153
College of Engineering	3040
College of Industrial Education	1259
College of Industrial Technology	60
College of Liberal Arts	374
College of Science	169
Integrated Research and Training Center	0
Total	5055

Graph of Collections of Learning Resources Centers



The College of Engineering has the most number of collections (books, periodicals, theses, dissertations, special projects and course of studies and audio-visual collections) (3,040) followed by the College of Industrial Education (1,259). The next is the College of Liberal Arts (374), College of Science (169), College of Architecture and Fine Arts (153) and the College of Industrial Technology (60). The lowest is the Integrated Research and Training Center (0).

Research

Bibliotherapy: Caring and Healing through Books

Freud (1856-1939) developed the psychoanalytic theory through his work with mentally ill patients. He thought that the personality has three structures, which are the id, ego and superego. The id consists of instincts, where an individual stores psychic energy, the ego deals with demands of reality, and the superego, is the branch of the person's personality. Out of this theory many therapies have been derived and one of this is bibliotherapy.

Bibliotherapy is defined as the use of books to help people solve problems. The idea of healing through books can be traced far back in history, from the days of the first

libraries in Greece. Riordan and Wilson (1989), in a review of literature of the effects of bibliotherapy, found that a majority of the studies show mixed results for the efficacy of bibliotherapy as a separate treatment for solving problems. They concluded that bibliotherapy generally appears to be more successful as an adjunctive therapy. Despite mixed research results, interest in the use of bibliotherapy appears to have increased in the past few years in the areas of problem solving ability, ability to identify socially accepted behaviors, personal adjustment, valued development, interpersonal relations, acceptance of people different from themselves and reading achievement.

Bibliotherapeutic intervention may be undertaken by a practitioner such as teachers, parents, librarians and counselors. Practitioners must remember that it is more than just casual recommendation of a certain book to an individual but instead it is a deliberate course of action that requires careful planning such as:

1. Identify the student needs – Review students writing assignments, observe them interacting with other students or the lack of interaction.
2. Match the students with the appropriate book. Does the reading source deal with the students

identified situation. Is the book at the students reading level?

3. Decide how the material will be used and what the appropriate time will be.
4. Motivate the students with the motivational activities. Ask questions or have students role play scenarios to get the discussion going.
5. Use the reading, viewing and listening technique. Briefly summarize as you go along in the story to make sure the message is being followed by the students.
6. Design a follow-up activity for the reading. Use drawing, drama, paper writing or tell the story in your own way activities.

Below are sample activities and questions to ask when conducting bibliotherapy:

Sample Activities

1. Share a piece of literature that focuses on the person's contribution through their job. Have students create interview questions to go home and interview an adult about their occupation and the product or service they provide. Focus on how their jobs provide satisfaction both through what they do and what they provide to the community.
2. Share a piece of literature that focuses on music. It might be a story about a composer, a poem, or a song which students like. Have the students create interview questions to go home and interview an adult. They might want to focus on present

tastes in music, tastes the adult had when they were the student's age, how music has changed over a period of time, how music is still the same, or what it is about music that people enjoy.

3. Select a book that has an event that people in the child's life would have lived during its occurrence. Have the student's write interview questions and interview people who know about the event.
4. Select a place in the community that has the same setting and visit it. Have students prepare an interview questions to interview people about how they feel about the setting. When students return to class have them discuss the similarities and differences between the literature and the real life setting, Make a chart and list each character in a separate box. Have the students record what they learned about each character as they read or share the literature. Teachers can create their own to share with students also.

Sample Questions to Process Literature

What do you want to share?

What do you think happen next?

How do you feel about?

How is the character like you? How would you like to be a character? How are you different than the character? How would you like to be different than the character?

What caused the character to make the decision they did?

How do authors make characters seem real?

What cause you to admire the character?

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Comments and Suggestions

We welcome your comments, suggestions and reactions. Please send them to:

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Please write your name, course and department.



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